



Royal Academy of Music.

FORTNIGHTLY CONCERT

On SATURDAY, OCTOBER 23rd, 1920, at 3 o'clock.

No Repetition of a Piece,
or Recall of a Performer,
is allowed at these
Meetings.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are present are expected to hear them with indulgence.

The Doors will be closed during each Piece.

Those having to leave are requested to do so between the Pieces and not during the Music.

Titles of Works.	Names of Performers.	Names of Professors.
PRELUDE, FUGUE, AND VARIATION—Pianoforte <i>César Franck</i> 1822-1890	Miss Olive M. Pollett	Mr. Victor Booth, A.R.A.M.
SONG—"In the Silent Night" <i>Sergei Rachmaninov</i> (Accompanist, Mr. Horatio Davies.)	Miss Effie Carrodus	Mr. Thomas Meux, Hon. R.A.M.
"DOUMKA"—Pianoforte <i>Peter Ilitsch Tschaiikowsky</i> 1840-1893	Miss Winifred Searle	Mr. Lawrence Taylor, A.R.A.M.
SONGS—{ "Lie there, my lute" <i>Hamish MacCunn</i> 1868-1916 "Love is a dream" <i>Percy Pitt</i> (Accompanist, Mr. T. Arnold Fulton.)	Miss Doris B. M. Ashman	Mr. John Booth
SECOND AND THIRD MOVEMENTS FROM SONATA (No. 1)—Violin and Pianoforte <i>Charles Camille Saint-Saëns</i>	{ Master Jean Pougnet Ada Lewis Scholar.) Miss Betty Humby (Associated Board Scholar.)	{ Mr. Rowsby Woof, F.R.A.M. Mr. Tobias Matthay, F.R.A.M.
SONGS—{ "Bells" "Blossoms" "Darkness" "Morning" (from Miniature Ballads) <i>William Y. Hurlstone</i> 1876-1906 (Accompanist, Miss Doris Shepperd.)	Miss Violet Jago	Mr. Arthur Thompson, F.R.A.M.
INTRODUCTION } (MS.) from Sonata—Pianoforte <i>Sybil Barlow</i> ALLEGRO (Student)	Miss Sybil Barlow	{ Mr. J. B. McEwen, M.A., F.R.A.M. Mrs. McEwen, A.R.A.M.
SONGS—{ "Après un Rêve" "Notre Armour" (Accompanist, Miss Gladys Rolfe.)	Miss Christabel Edwards (Ross Scholar.)	Mr. Edward Iles, Hon. R.A.M.
"LÉGENDE"—Harp <i>Phillipe Gauhert</i>	Miss Muriel Cole	Miss Gwendolen Mason, A.R.A.M.
NOCTURNE IN F SHARP (Op. 15) } Pianoforte <i>François Frederic Chopin</i> STUDY IN G FLAT (Op. 10) 1810-1849	Miss Betty Humby (Associated Board Scholar.)	Mr. Tobias Matthay, F.R.A.M.
SONGS (MSS.)—"Three Fairy Songs" <i>Claudia Lloyd</i> (Student) (Accompanist, Miss Claudia Lloyd.)	Miss Margaret Francis	{ Mr. J. B. McEwen, M.A., F.R.A.M. Mr. Henry Beauchamp, Hon. R.A.M.
THREE PRELUDES, from Op. 16—Pianoforte <i>Alexander Scriabine</i> 1872-1915	Miss Joan Rochfort Davies	Mr. Frederick Moore, F.R.A.M.
RECIT. AND RONDO—"Ch'io mi scordi di te?" ... <i>Wolfgang Amadeus Mozart</i> 1756-1791 (Accompanist, Mr. Horatio Davies.)	Miss Margaret Francis	Mr. Henry Beauchamp, Hon. R.A.M.
"ALLEGRO ASSAI," from Sonata in F minor (Op. 57)—Pianoforte <i>Ludwig van Beethoven</i> 1770-1827	Mr. Dudley Slinger	Miss Lily West, A.R.A.M.
SONGS—{ "Queen Mary's Song" "Rondel" (Accompanist, Miss Olive Lambert.)	Miss Mildred Mead	Miss Pitt-Soper, A.R.A.M.
"HAMABDIL" (Hebrew Melody)—Violoncello and Harp ... <i>Granville Bantock*</i>	{ Miss Vera Mitchell Miss Nancy Morgan (Stokes Orchestral Scholar.)	{ Mr. W. E. Whitehouse, F.R.A.M. Miss Gwendolen Mason, A.R.A.M.

* Ex-Student.

BROADWOOD CONCERT GRAND PIANOFORTE.

N.B.—Students are expected not to show the discourtesy to their Fellow-Students of leaving before the last piece, unless the programme should extend beyond 5 o'clock.



Royal Academy of Music.

WAR MEMORIAL.

Order of Proceedings at the Unveiling Ceremony.

ORCHESTRA ... *In Memoriam* *Sullivan*

*Exhortation by Rev. Dr. MORRISON (Vicar of St. Marylebone).

*Unveiling by the Rt. Hon. THE LORD MAYOR.

*The Lord's Prayer.
(In which all are requested to join.)

*Collect.

*Silence—in memory of the departed.

CHOIR *Blessed are the departed* ... *Spohr*

*ORGAN ... *Funeral March* (Coriolanus) *Mackenzie*

*Benediction.

* All are requested to stand during these parts of the Service.

Friday, November 5th, 1920.